

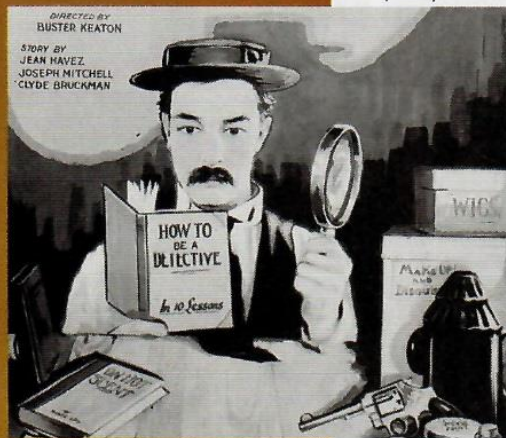
Experience timeless 1920s classics on the big screen at the Playhouse

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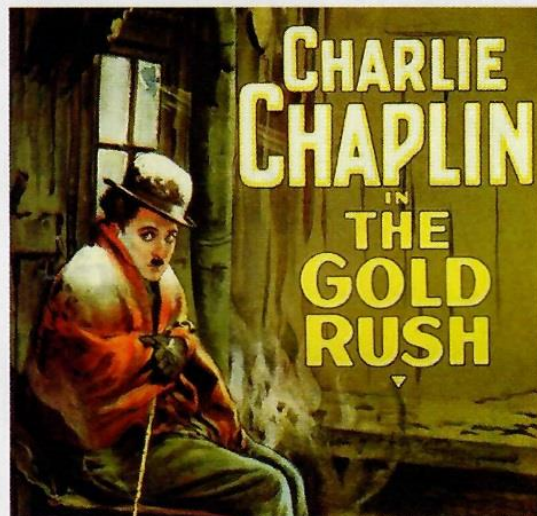
Silent Sundays with live Wurlitzer organ accompaniment are back this Fall featuring returning silent favorites Charlie Chaplin, Buster Keaton, and Harold Lloyd, along with a new face to the Playhouse screen, Marion Davies! The series begins November 17th with a silent classic, 1928's *Show People*, accompanied by American Theatre Organ Society's Organist of the Year (2012) Mark Herman. Davies plays Peggy Pepper, a Southern belle who has traveled to California to be a star.

Next up on January 19th are two films that Buster Keaton not only starred in but directed: the 1922 two-reel short *Cops* followed by 1924's *Sherlock, Jr.* In *Cops*, Keaton inadvertently makes a series of unfortunate decisions which leads to him being chased by hundreds of cops in the streets of Los Angeles. In *Sherlock, Jr.* Keaton plays a projectionist and janitor at a movie house with dreams of becoming a detective. "A non stop collection of gags and stunts....it is one of Keaton's best loved films, equally embraced by long time aficionados as well as newcomers to silent comedy." (tcm.com).



Following *Cops* and *Sherlock Jr.* is the 1925 comedy, *The Freshman*, on March 22nd. Lloyd is a college freshman who in the hopes of becoming popular on campus, tries joining the football team. "This crowd pleaser is a gleeful showcase for Lloyd's slapstick brilliance and incandescent charm." (criterion.com). The film was Lloyd's biggest box office hit.

The series concludes with Charlie Chaplin's *The Gold Rush* (1925) which "charts a prospector's search for fortune in the



Clondike and his discovery of romance" on May 31st. It was the film that Chaplin stated he would most like to be remembered by and remains "one of cinema's enduring classics, starring, written, and directed by the twentieth century's first media superstar." (tcm.com).

Purchase a subscription and see all the films for the discounted price of \$35! All films start at 2:30 pm. Visit missionplayhouse.org to learn more about how to purchase subscriptions, individual tickets, or group rate tickets.

